

Rhythm: **4/4**

Tempo: **75**

Strum: *Edinburgh/Edinburgh*

1 ^ 2 ^ 3 ^ 4 ^ | 1 ^ 2 ^ 3 ^ 4 ^

INTRO

Count-In: 1 2

Verse [1]

G7 (1 & 2 & 3 &) Hey

C Jude don't make it **G** bad, take a **G7** sad song and make it **C** better.Re-
F -member to let her into your **C** heart, then you can **G7** start to make it **C** better. ↓

Verse [2]

⇒ . . . Hey

C Jude don't be a- **G** -fraid, you were **G7** made to go out and **C** get her. . . . The
F minute you let her under your **C** skin, then you be- **G7** -gin to make it be **C** -tter. /c /c /b

BREAK

C7 /bb /c /d /e **F** /f /f **Am** /e /e **Dm** /d /d **Dm7** /c /c **G** /b /a **G7** /g /b
: And any time you feel the pain hey Jude re- frain. Don't carry the world u- pon your
C /c /c /c /b **C7** /bb /c /d /e **F** /f /f **Am** /e /e **Dm** /d /d **Dm7** /c /c **Dm7** /c /c
shoulder : For well you know that it's a fool who plays it cool by making his
G /b /a **G7** /g /b **C** colder. Na-na-na **C7** nana-na **G7** nana-na **G7** /g na ↓

Verse [3]

⇒ . . . Hey

C Jude don't let me **G** down. You have **G7** found her now go and **C** get herRe-
F -member to let her into your **C** heart, then you can **G7** start to make it **C** better /c /c /b

BREAK [2]

C7 /bb /c /d /e **F** /f /f **Am** /e /e **Dm** /d /d **Dm7** /c /c **G** /b /a **G7** /g /b
: So let it out and let it in' hey Jude be- gin. You're waiting for someone to per-
C /c /c /c /b **C7** /bb /c /d /e **F** /f /f **Am** /e /e **Dm** /d /d **Dm7** /c /c **Dm7** /c /c
form with. But don't you know that it's just you hey Jude you'll do. The movement you . . .
G /b /a **G7** /g /b **C** /c /c /g /a **C7** /c /bb /c **G7** /b /c /d **G7** /d /g /g **G7** na ↓

